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PROM LEFT A simple wooden dining set sits in perfect complement to the vibrant feature wall. | Pennakan fashioned cupboard, a gift from the homeowner's daughter, along with a customized daybed disamingly sets guests into a laid-back atmosphere. | As the brilliant use of monochrome continues here, the square received along sunhelf doors are devine' instant of most or her trached ideas reached in the Deliver at cheef with subtent to the Loure ID.

Tucked along quaint Siglap lies a labour of love stemmed from the desire to craft a home away

The charming property is a colonial shop house that sits above a popular confectionary at that. Entrusted to revamp the 40 year-old property into a personable home is Beam Ker, Design Director of Luxur ID.

Interestingly, the homeowner was based abroad for years, with the USA being her primary country or residence for close to a decade. Now settling into this Siglap shop-house permanently, the owner has timported most of her existing furniture into the new home. The furniture collection is electric and embodies her vilkarant personality. Beam's primary task was to ensure the new home is a mirror of its occupant.

Two integral factors had to be considered to suit the homeowner's needs. Firstly, the furniture was of large makes, and secondly, after being abroad for a prolonged period of time, the need for communal gatherings is imperative. Originally a three bedroom unit with no explicit eating space, one of the rooms saw itself divided where half is used to make way for a spacious formal dining room. The other is catered to creature comforts in the form of an ensuite walkin various time.

The entrance way leading to the second storey intends to impact, with a personal touch. A striking red door, an embodiment of prosperity, cheer and passion, was installed, while the stainway and lights were completed in classic Peranakan fashion, an apt transition from the localised enterprise below to the globally-flavoured

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ANTI-CLOCKWISE The fover arts as the transition between husiness and residence, prosperously nunctuated by a brilliant red door, hanging lantern and a staircase tiled in a pretty Peranakan print | Pristing white brick walls in the bathroom to accomplish a retro visual with effortless modern vibes. Adding a personal nuance and quirky abendate is a painting antly perched above the WC | Lying in wait should the need arise, this quest bedroom comes with a large cupboard, a wide bedframe and a bonus art piece to boot-making anyone feel instantly at home.

## home above.

A newly minted people-person who enjoys a constant flow of visitors, the living area features the homeowner's beloved pieces, accentuated by a daybed specially customised by Luxur ID to accommodate more quests in an informal, laidback setting. Beam notes that due to limited windows in the common areas, a neutral scheme is an ideal base brighten the space as well as conjure a warm and cosy ambience.

Walls are decidedly bare or simply dotted with pretty artefacts in the effort to complement the vibrant mix of furniture and printed textures. Perhaps the only dramatic spot is the dining area, flanked with a feature wall in an organic print.

Away from the lavish living space, the homeowner

gets to indulge in her personal space tremendously. Previously, two bathrooms were present, now merged into one larger space fused with a retro-chic look.

Her master bedroom is filled by a majestically antiquated bedframe, also a transmission from her stint in USA, making for a comforting familiarity in a new residence. The newly crafted walk-in wardrobe rounds off the home. Luxur ID's solution to classily stowing the remainder of the homeowner's possessions. A large window covered with modern blinds provides optional daylight illumination.

Beam intended to provide her client with what she requested, and promptly achieved it. Home now is an upbeat space with a laid-back ambience and familial comforts.



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